



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY OF HUMANITIES  
DEPARTMENT OF ENGLISH  
FIRST SEMESTER EXAMINATIONS  
2020/2021 ACADEMIC SESSION**

**COURSE CODE: ENG 205 UNIT: 2 DURATION: 2hrs 30 min**

**COURSE TITLE: CREATIVE WRITING**

**LECTURER'S NAME & SIGN: Sunday Ayodabo**

**HOD's SIGN:**

**INSTRUCTION:** Answer THREE questions only (Ensure your write-up is clear and free of grammatical errors)

Question	Total
1. a. what are the features of short story b. Paying attention to motivation, conflict, and vulnerability of the characters, write a short story of not more than 100 words, on your experience of the lockdown in relation to Covid-19.	20
2. a. Discuss extensively the differences between writing for stage and writing for radio. b. Write briefly on any 5 of the following radio production i. Actuality ii. Stereo iii. Cans iv. Bed v. Break vi. DB vii Atmos viii Presenter ix. Soundbite x. Hook	20
3. a. Highlight and discuss the important layers in poetry writing b. Paying close attention to the use of imagery and figures of speech, write a poem of at least 6 lines, detailing your disappointment with the recent Herdsmen activities in Nigeria	20
4. a. Discuss various strategies in writing a poem b. Using the Japanese Haiku form, write a captivating, emotional poem each to depict TWO of the following: (a) Harmattan (b) Sunset (c) Moonlight (d) Shadow	
5. a. What is Creative Writing? b. Discuss FIVE Essential Qualities of a writer	20